

***Developing Musical Skills:
Individual Development Toward Collaborative Creations***

Barbara Freedman

Author of *Teaching Music Through Composition: A Curriculum Using Technology*

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<http://MusicEdTech.com>

“Teach music. The technology will follow.”



MUSICEDTECH.COM

Articles for understanding Best Practices Using Centers

Centers in Music Class? YES! <https://nafme.org/centers-music-class-yes>

Learning Centers in the Music Classroom: <https://www.mrsmiraclesmusicroom.com/2014/06/learning-centers-in-music-classroom.html>

Learning Management Systems

<https://www.musicfirst.com/online-classroom/musicfirst-teacher/>

Modern Band Resources

General

- Little Kids Rock: <https://www.littlekidsrock.org/educators-free-resources>
- Musical Futures: <https://www.musicalfutures.org>
- Teach Rock: <http://teachrock.org>
- *Rock Your GCSE Music* Series Editor Andrew S. Coxon, Compiled by: Rockscool ISBN: 9781780385815 <http://musicedtech.com/teaching-music-through-composition/popular-music-learning>
- David Ventura *Understanding Popular Music*, Rhinegold Education ISBN: 978-1078038-249 <http://musicedtech.com/teaching-music-through-composition/popular-music-learning>

Beginning Piano

- GarageBand - Learn Piano
- Piano for All: <https://pianoforall.com>
<https://www.udemy.com/pianoforall-incredible-new-way-to-learn-piano-keyboard/>

Beginning Guitar

- <http://jamzone.littlekidsrock.org/lessons/?instrument=guitar&level=1-beginner>
- Justin Guitar: <https://www.justinguitar.com>
- <https://www.guitarlessons.com>

Beginning Bass

- <http://jamzone.littlekidsrock.org/lessons/bass-ics-getting-know-bass>
- <http://www.studybass.com>
- <http://www.basslessons.tv>

Beginning Drums

- <http://jamzone.littlekidsrock.org/lessons/?instrument=drums>
- <http://vicfirth.com/education-resource-library>
- <http://vicfirth.com/steve-houghton-beginner-drum-set-lesson-series>
- 5 Beginner Drumming Techniques You Need To Know - Drum Lesson: <https://www.youtube.com/watch?v=0Krnkf865SI>

Music Theory Resources

- Breezin' Thru Theory: <http://BreezinThru.com/>
- MusicFirst Musitian: <https://www.musicfirst.com/applications/musition-5-cloud-edition/>
- MusicTheory.net: <https://www.musictheory.net/>

The Rock 'n' Roll Project					
	Band 1	Band 2	Band 3	Band 4	Band 5
Band Name					
Vox					
Keys	Ryan	Kevin	Derek	George	
Guitar 1	Dina Marie	Marco	Cameron	Will	
Guitar 2				Emma	
Bass	Jay	Victor B	Luke	Alan	
Drums	Rees	Ava	Timothy	Alberto	
	Band 1	Band 2	Band 3	Band 4	Band 5
Day 1 - A	Piano	Band	Instrument	Piano	Theory/Audio
	Instrument	Band	Theory/Audio	Composition	Instrument
Day 2 - B	Piano	Piano	Band	Instrument	Piano
	Composition	Instrument	Band	Theory/Audio	Composition
Day 3 - D	Theory/Audio	Piano	Instrument	Band	Instrument
	Instrument	Composition	Piano	Band	Theory/Audio
Day 4 - E	Piano	Theory/Audio	Piano	Instrument	Band
	Composition	Instrument	Composition	Piano	Band
Day 5 - F	Instrument	Piano	Theory/Audio	Piano	Piano
	Theory/Audio	Composition	Instrument	Composition	Instrument
Day 6 - H	Band	Instrument	Piano	Theory/Audio	Piano
	Band	Theory/Audio	Composition	Instrument	Composition

Theory/Audio	Breezin' Thru Theory
Piano	Piano For All
Composition	Schoolology Assignments
Instrument	
Band	
LEARN YOUR INSTRUMENT: Learn your song using the following resources	
	Learn Your Instrument Part
LEARN YOUR LYRICS:	Lyrics
READ YOUR CHART:	12 Bar Blues Chart
WATCH & LISTEN: songs on YouTube	History of Rock YouTube Playlist
LISTEN AND PLAY: MP3 of transposed songs	MP3 Transposed

Compositions

Any longer composition project can be turned into a group piece.

Composition Assignments:

Round Robin: Give a genre or a goal such as creating a 15 second ringtone

Coach/Student Pairs of Opposites: A student composes in a particular genre and match up with a student who composes in a completely different genre (i.e. Hip Hop vs. EDM). The “student” uses the mouse while the “coach” gives them information and tips about composing in the “coaches” preferred genre. Composition parameters should be set depending on music skills and

Podcast Assignment: Record a podcast that is between 7 - 12 minutes long. You will be centering on a piece you created this year. Describe sections of the piece, specific instruments, grooves, chord progressions, or any other aspects of the piece that you were inspired to use/create from other music. Include one of your pieces in the podcast. All of this will be recorded and mixed in Logic.

There are two or three of you doing this as a group.

Make an outline of your podcast in Google Doc and share with me.

1) Introductions: to be recorded with everyone in the room. This can be done AFTER each composer records his or her individual section.

- Names (Please do not include your last name)
- School/Class: Say which school and class you are a part of.
- Topic: Tell us what your podcast will be about

2) Individual section to be completed by each composer. You can record all of this individually and then load everyone's into a single Logic file:

- Pick 3-4 specific things in your piece that were inspired by another artist. Put into the Google Doc: the specific piece, a link to the piece, where the snippet is in the timeline of the piece that you will be using. *Example: Stevie Wonder Superstition:*
<https://www.youtube.com/watch?v=0CFuCYNx-1g> The baseline from 0:11 - 0:20 seconds.
- Describe the first aspect. Play a snippet of the original piece (make sure that the language meets the "Rules" criteria below).
- Play two snippets from your piece, one with the track solo and another in the context of the piece as appropriate.
- Continue by describing the next aspect of your piece that was inspired by another artist. Play the original snippet then play the two snippets from your piece.
- Continue until you have described and played through at least 3 specific things in your piece.
- Play your entire piece.
- The other person(s) in the podcast will make 1 specific comment about the piece. Each person must make a substantive and different comment on the piece.

3) After you all have done your individual recordings, load them all into one Logic file, mix for equal levels, then go back and record what you need as a group:

- Introduction
- Comments on each composer's piece
- Ending

The Rules:

1. You can use any sound effect or create any imagery, as you like, as long as it is something we can play sitting next to your grandmother in a house of worship.
2. No explosions, gunshots, laser shots, or any other sounds of destruction followed by people screaming and/or running away. Do not have it sound like something is being killed!
3. No sounds of or like bodily functions.
4. No "radio mixes" (bleeping out or adding silence to cover offensive and inappropriate language or sounds).
5. No "N" word.
6. No sounds or imagery that might be offensive to an individual or group of people.
7. Use your common sense. If you have a question about using a sound or producing an image in peoples mind through that sound, ask the teacher.

A violation of these rules will result in an automatic "F" for this project.