

GarageBand

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GarageBand: <http://www.apple.com/ilife/garageband/>

GarageBand for PC: Mixcraft <http://www.acoustica.com/mixcraft/>

Definitions:

MIDI stands for Musical Instrument Digital Interface. It is a standard digital code developed by instrument manufacturers that allows electronic instruments to communicate with each other and with a computer. Today's sequencers can convert MIDI information into audible sounds, standard music notation and even into a sound wave (audio).

Audio is a recording of a live instrument, voice or any sound.

A **region** is an encapsulated area where musical information, MIDI or audio, can be captured and then copied, pasted, moved, manipulated and looped.

Loops are prerecorded regions that come with software or are user created.

Looping is a program's ability to automatically copy and paste regions

Movies in the presentation were made using Screenflow and SnapzPro for Mac.

FREE Tutorials:

<http://www.apple.com/ilife/resources/>

<http://www.apple.com/support/garageband/>

BFreedman Video Tutorials:

http://www.teachertube.com/videoList.php?pg=uservideolist&user_id=68392
or go to <http://www.teachertube.com> and search Barbara Freedman

<http://webshare.greenwich.k12.ct.us/staff/bfreedman/ghs/tutorials/Home.html>

Paid Resources:

MacProVideo.com <http://www.macprovideo.com/tutorial/garageband-11-101>

Lynda.com <http://www.lynda.com/GarageBand-11-tutorials/Essential-Training/84529-2.html>

Atomic Learning <http://www.atomiclearning.com/k12/gband11>

Resources

TI:ME: Technology Institute for Music Education <http://www.ti-me.org/>

Music Educators Professional Network <http://musicpln.org>

Artist House Music <http://www.artistshousemusic.org/>