

Digital Media In & Out of the Classroom
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Oxford University Press, 2013
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“Teach music. The technology will follow.”

Keeping it safe and legal outside the classroom

Making CDs or video

Entire sessions can be had on the process of getting permissions for use and resale of performed music on a CD (mechanical license). Suffice it to say that legally, recording and distribution of school concerts in any format, video or audio, requires permissions and fees.

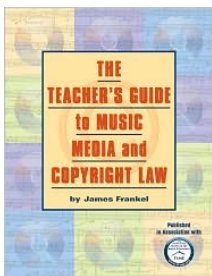
Contact the publisher directly or:

- ASCAP: <http://www.ascap.com/licensing>
- BMI: <http://www.bmi.com/licensing>
- SESAC: <https://www.sesac.com>
- AARC: <https://wp.aarcroyalties.com>
- Sound Exchange: <http://www.soundexchange.com>
- Harry Fox Agency (Songfile): <http://www.harryfox.com/public/songfile.jsp>
- Rightsflow (Google): <http://rightsflow.com>

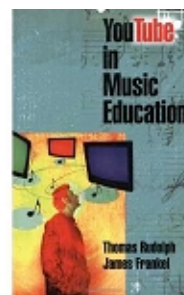
The United States Copyright Law - A Guide for Music Educators

<http://musiced.nafme.org/resources/copyright-center/united-states-copyright-law-a-guide-for-music-educators>

The Teacher's Guide to Music, Media and Copyright Law by James Frankel



YouTube in Music Education by Thomas Rudolph & James Frankel



Digital Media can be used in the classroom to demonstrate an idea or concept or as materials for student projects

Articles:

Obtaining Copyright Permissions: Music <http://guides.lib.umich.edu/c.php?g=283116&p=1886194>

License Music (Harry Fox Agency) http://www.harryfox.com/license_music/index.html

Copyright and the Public Domain: <http://copyright.cornell.edu/resources/publicdomain.cfm>

Fair Use: <https://janefriedman.com/the-fair-use-doctrine>

Best Digital Distribution? (2014!!!) <http://www.digitalmusicnews.com/2014/05/29/digital-distribution-company-review>

Handout by Barbara Freedman barb@MusicEdTech.com <http://MusicEdTech.com>

Digital Resources for Projects:

- Movies and video: <http://archive.org>
- Audio and Speeches: www.americanrhetoric.com/
- Library of Congress: <http://www.loc.gov/library/libarch-digital.html>
- World Digital Library: <http://www.wdl.org/en/>
- Poetry 180: <http://www.loc.gov/poetry/180/>

Some screen capture/ screencasting tools Mac:

- ScreenFlow by Telestream <http://www.telestream.net/screen-flow/overview.htm>
- SnapzPro by Ambrosia Software <http://www.ambrosiasw.com/utilities/snapzprox>

Some screen capture/ screencasting tools PC:

- Camstudio (FREE) <http://camstudio.org>
- Camtasia Studio by TechSmith <http://www.techsmith.com/camtasia.asp>

FREE download or online:

- Jing: instant screenshots & screencasts: <https://www.techsmith.com/download/jing/>
- Screencast-o-matic <http://screencast-o-matic.com/home>
- Firefox extension: DownloadHelper: <http://www.downloadhelper.net>
- Chrome Extension: Screencastify: <https://www.screencastify.com>

Music, Video, and everything!

<http://www.achive.org>

Please contact me for the following services:

Consulting:

- Curriculum development
- Building and outfitting labs & studios

Professional development, faculty workshops, and online courses:

- Technology integration and training for general education teachers including Google products integration and Learning Management Systems including Schoology, Canvas, Moodle, and Blackboard
- Technology integration and training for music teachers including specific software
- Music composition for grades 5 – 12 educators
- Audio engineering for music educators
- Please ask me to develop a workshop for your district's needs!